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A 'REEL BIG' XMAS

-WHY THEY ROCK w/ ANDREW, and BIG BAD VOODOO DADDY

ann beretta live w/ Less Than Jake

-wise to the music ways with Vinnie.

SNAPCASE--on the road with the Def Tones

and NEWS & REVIEWS

WHO! #002 FREE

FROM THE EDITOR:

W.H.O.L. is an experiment in observation. We will strive to bring you the latest info. regarding music, issues, and developments as we see them.
There is a lot going on in the world today. Take note! This stuff is shaping our future. The walls are coming down and the boundaries are slowly disintegrating. It's a free for all.

enjoy,

Michelle Cagle

We reserve the expressed right to promote freely.

SPECIAL THANKS TO ALL THE PEOPLE THAT HELP MAKE FANZINES POSSIBLE THROUGH CONTRIBUTIONS AND SUPPORT.

W.H.O.L.

*** MUSIC REVIEWS**

Don Cagle

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DANIELLE NELSEN
editor/creator
618 W39th Terrace #3E
Kansas City, Mo. 64111
tel 816.931.5070
danielle@thezone.org
http://www.thezone.org

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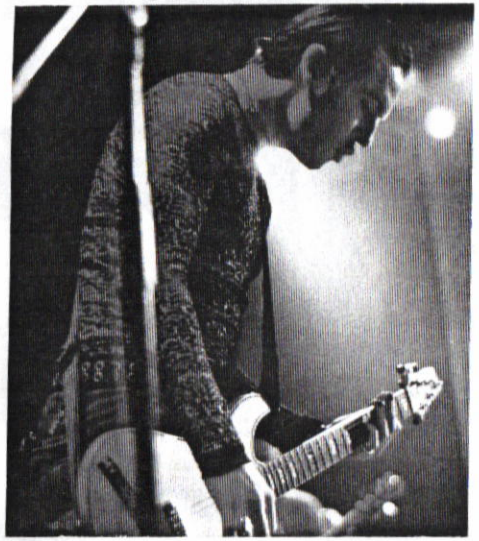
REEL BIG CHRISTMAS

It was a very merry at Memorial Hall this year for the Christmas show. 107.3 the X brought a fine line up of bands along with some special friends. I had heard that the Urge was going to be there. This was kinda true. Steve and Carl put on their Santa outfits to help ring in the holiday season with gifts and mayhem. Also, there was a special video appearance by none other than Jerry Springer wishing everyone cheers, and a Xmas showing of the much talked about Star Wars trailer.

I talked briefly with Carl in the "margarita room." He told me of his wish to send Christmas cards with a picture of himself with Joey Budafucco. He had run into him and his wife at the Rainbow Room. That sounds like a great idea, Carl.

Frog Pond opened the show right with a great set of favorites, and the line up exploded from there. Reel Big Fish and Big Bad Voodoo Daddy put the 'live' back into live music with monster sets of non-stop jumping around and a fist full of tunes. We tracked down Andrew, the drummer of Reel Big Fish, and got his views on what it takes to rock a live show, :D!

WHY DO THEY ROCK SO HARD?



According to Matt Wong, bassist for RBF, "...it's the only way to rock." Andrew says. "...not only that, we had an extra secret added ingredient. We were genetically altered to rock. It's not out fault, it's just one of those things. I know it sounds funny, but the government does all kinds of crazy things. My father was a member of a secret organization. I was actually in a tube myself for two years. The reason that I can tell you this is because you won't believe me anyway. Everything is basically a learning experience."

We got on the subject of live shows. "The only two bands I would even care to see here tonight are us, and Cherry Poppin' Daddies. I haven't seen Big Bad Voodoo Daddy live, I'm not into it so far, but I'm willing to try new things and give everything a chance once, cause maybe they're just awesome live. I like Cake, but they're pretty boring live. Great songs, don't get me wrong." He's right, some bands are boring live. "There are some bands that just suck, but they're really popular... Third Eye Blind just fucking blows. They're totally full of themselves and it's not a jealousy thing. I'd be totally content with the band selling 50,000 albums every album. What we did went way beyond what I thought we were going to do. I'm completely stoked, totally proud of what we've done because it's a good band."

"We 're not brain surgeons or rocket scientists, we're not people, in the grand scheme of things, making a difference for the world. We do for some people like other bands do for us. Most everybody, 99% of the world is affected by music but still, some people take it too seriously. It's very obvious that we don't take ourselves too seriously."

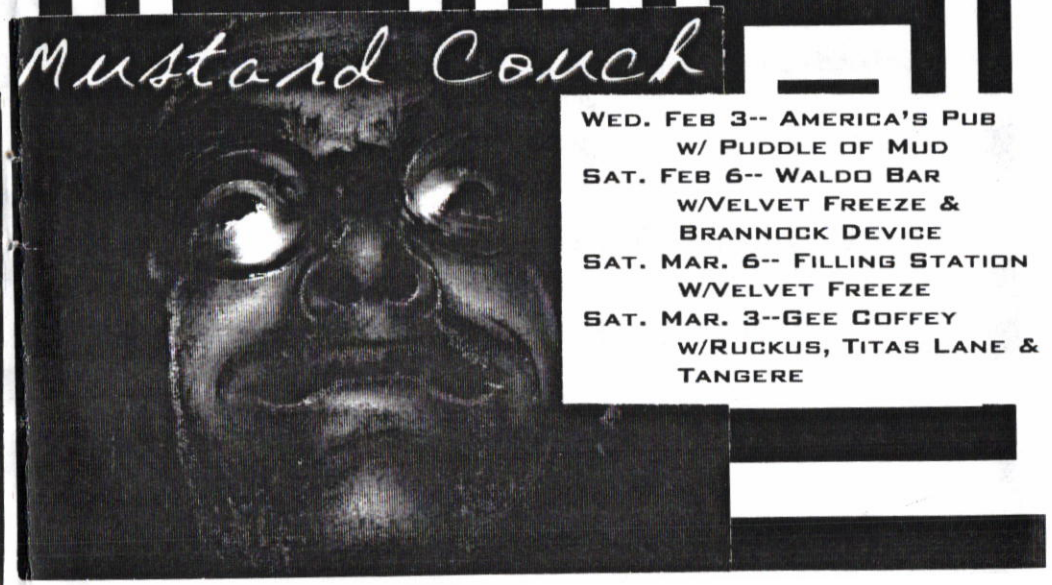
AGNOSTIC FRONT-- "Something's Gotta Give" (Epitaph) Hardcore unity till you fucking die. These guys were around when most kids that go to shows now a days were still in diapers. They haven't showed any signs of slowing down. Epitaph should feel proud to have these guys. ***

GREY AREA-- "Self Titled" (Victory Records) One of the newer Victory bands that rocks!! I think these guys are the left over members of Warzone, but don't quote me on that. It definately sounds a lot different than Warzone, more punk rock than that. I like it a lot better. ***

KID ROCK-- "Devil Without A Cause" (Atlantic) White guy with a 123st. attitude. Heavy guitar and rock vocals. The self proclaimed trailer trash up start puts it right in your face. One of those shows that are better live, look for a local date. ***

GROOP DOGDRILL-- "Half Nelson" (Beggars Banquet) I don't even know what to think about this shit. I like it. It's fast, and it has a great ass. It's lovely, for those of you that would prefere to have real sex. Great hooks, and a power sound, very dominating. I won't forget about these guys for a while. ***

Also check out the dates for Mustard Couch. They're due to come out with a CD soon.



WED. FEB 3-- AMERICA'S PUB
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SAT. FEB 6-- WALDO BAR
W/VELVET FREEZE &
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W/VELVET FREEZE
SAT. MAR. 3--GEE COFFEY
W/RUCKUS, TITAS LANE &
TANGERE

NEWS AND REVIEWS

Well, FABULOUSE did exactly what they set out to do. These guys, in and out of KC bands for the last 10 years, got together to do fat ass shows at area clubs.

Lanky man Mark Reynolds crawls on furniture screaming wildly and pitching himself into chaotic frenzies. The fab four rolls thightly through a strict set of gutter-core and set the crowds to riot.

Strangely, these "nice" guys lean toward psychotic when music makes the mix. They can be seen in clubs around the area bouncing ideas off each for money. Like it or not, they don't give a shit, but once you go FABULOUSE, you never go back.

Also shocking the local scene has been Sister Mary Rotten Crotch. The catholic school girls have gone bad-- but there's no confessing. This unique approach to live music will leave you offended and ready to fuck. Take it on the chin, cause these folks can pack a punch.

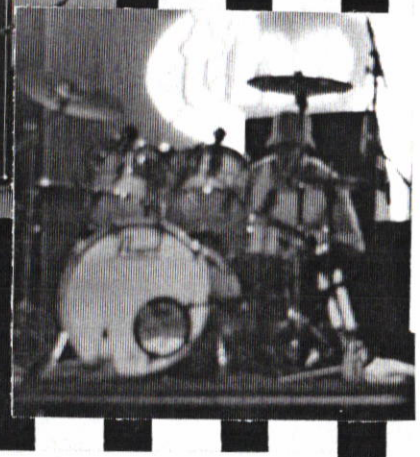
The star rating system:
***** Must have
*** Worth a try
* Throw it back

Remember what they say about opinions!

MADBALL**-- **"Look My Way" (Roadrunner) Hard core at it's best. You can tell Sick Of It All had some influence on these guys. They also have a little of a metal edge to them, like Pantera.** *

ANN BERETTA**-- **"Bitter Tongues" (Fueled By Ramen) Awesome album. I saw these guys open up for ALL and LESS THAN JAKE. They're on the label FBR which is the label Vinnie, the drummer from LTJ owns. Very in your face, heavy guitar, RANCID like punk rock. I love it.** *

Most of the RBF guys were in bands before with the exception of Andrew. Matt Wong told me about one of the bands he was in prior to RBF. "Matt was in a band I still listen to, an acid jazz latin band called Better Yetti... an awesome band, sometimes during sound check I say, 'hey Matt, play some of that...' and he wants to shoot me."



Matt says, " it was a great time, I played with a bunch of very phenominal musicians. It was a learning experience." When I asked about some memorable experiences on the road, Andrew had this to say. "With over 700 shows in the last 3 years there are a lot. "Me, Matt, and Aaron played with Don Ho in L.A. at the weenie roast. We were the back up band for "Tiny Bubles."

Like every band, RBF had a opinion about heavy rotation on MTV. "A lot of people would say I'm selling out for saying this, but it's our business. The more people get close to [our music] and that might like it we've won." I guess you do what you have to do. If you can make a living playing the music that makes you happy, wether anybody likes it or not, then you have won. Excellent point Andrew.

Some up and coming bands he recomends that you check out are the Killingtons from Southern California, and the Pilfers, and Kara's Flowers. He seems to care a lot about the business of music and keeping it fun. It seems better to have a little slack and try not to take it all so seriously. Thanks guys, for your input.

BIG BAD VOODOO DADDY

With horns in hand and an engine reved to go, the Big Bad Voodoo Daddies put on a non-stop show. With all those horn players running around and that crazy singin' cat out on the baracade, it was a red hot set tnat even Andrew could dig. They did those oldtime favorites and some of that new stoff that these guys are known for. A dance a minute for some people dressed for the occasion.

"That is one of the reasons we stopped doing mail order. We'd always be on the road and people would be waiting 4 and 5 months for their records. It's a disservice to the people who are kept waiting."

A great part of their success is that they do sell their records at shows. This keeps the prices low. "Our T-shirts start at $6.00. It's affordable for kids, and it's not cutting the balls off All, Mad Caddies, or Ann Beretta. If someone buys our shirt for $6, thye're more apt to go to the All table and buy something with the extra money. That's what you have to do. That's the beauty of having cheap prices. If we had $17 shirts, we'd be screwing the other bands we're touring with. It's not only helping the kids buy stuff, it's also helping other people we tour with so we don't shut them down."

That's a great idea, but are any other bands putting that idea to work? "Yea, some bands. It's smart, if you want to just talk business for a second, because if we sell our shirts for $6, we sell more of them. The more you sell, the more people see your name, the more advertising. That has worked for our band for the last six years." They do give out a lot of free stuff at shows. "If I told you how much money we spent on free stuff, you'd shit your pants. You make it all back when people come to the shows."

One thing sets these guys apart from the rest, "...it's always been a little different because, no matter what genre you're speaking of, I give a shit about the kids, our band cares. As corny as that sounds, we really do give a shit about the people that come to see us play. That's why the people that can feel that embrace that as much as they do. Actions speak louder than words anyway."

We may or may not get to see a video from this cd. "I don't know. MTV is a double edge sword to look at. It helps out things, but it's also cheesy in some respects. We've toyed with the idea. We're gonna do a video, but I'm not sure if we'll gear it towards MTV. It's embarrasing. To me personally, I'm not speaking for the whole band Less Than Jake, to be on something that is unsavory in some peoples minds. You're gonna be damned for four slots on 120 minutes. You might as well take it to the limit."

I asked him if he minded doing fanzine interviews. "The whole thing is this, I love doing interviews, and I love to do things like that because it's on this level. We just sitting here and it's not tense. I like it because it gives me a chance to meet the people that are doing it and I'm with that. Sometimes I don't like it because people are doing it for a social statis. 'Look at me, I do a punk rock zine,' I don't like that at all. When I'm talking to a kid that's 15 or 16 and he is sitting there asking these questions that are obvious, if he had a computer he could go fake an interview. But there are other people that are honestly trying to push things along creatively and I'm with that."

"It's the same process as why we're in a band. You can't look a gift horse in the mouth. Never expect anything just because you're in a band or whatever. You can't do that. It's wrong. It's lame!"

I'm thankful every day for the opportunities that the paper has afforded me because I get to talk with real people like Vinnie that are making a difference. Thanks Vinnie, for the interview of the year.

Less Than Jake always get a nice reception here without the support of radio play. "It's weird because in some places we get played on the air. It's truly an oddity,

because at some places, like Lawrence, we get no radio, but Seattle, we get played more than puff daddy, there are two different things going on. When we go to Seattle, we have radio [people] hanging out wanting to do interviews, that's fine for that and this is fine for this. I'm not going to get hung up or bummed out saying 'I wish we could get played on the radio everywhere.' Everyone wishes that, but I don't miss it when it's not there."

"We did Q101 in Chicago, taking calls in the studio and this kid calls up and says, 'you're on a shitty radio station.' It pissed me off and I went on a rant, and no one in my band likes it when I get an a soap box. It really adgitated me because who is to say what is good and bad for other people. The whole thing is this, for some people, radio is all they have. There are kids that are 14 and 15 that have no job, no money, who can't buy our cd's and all they have is what the radio says; here's music, listen to it. You can't fault someone for that. You can't fault someone for buying their music at Blockbuster or Borders or Best Buy if that's all they have. I'm not saying that those things are good, but you have to respect people if that is all they have. You can't tell someone they're ignorant because they're not buying stuff at..."

[Carl] "I think you guys, being from a town like Gainsville where it's not necessarily all that conveniant to find records, shapes your perspective that way. You guys are from a town where you can't buy the punk rock records. The thing is, I was from Jersey and I lived three blocks behind Vintage Vinyl, which is one of the biggest record stores in New Jersey for punk rock." Something is wrong when you have to buy the new Avail at Sam Goody because the Music Trader doesn't have it. What's going on? "I wholeheartedly support the independant mom and pop stores, I buy most of my records there and pay a few dollars more. But let's face the facts, if you are on a budget and it's tight, that two dollars you save buying records at Sam Goody could be buying your ramen for a week. For some people that still want their music but have a budget, they are faced with two choices, byuing it at a big store or mail-ordering it. And in this day and age, people want now, now, now. That's how Sam Goody and the like are working. Kids will go buy punk rock there becauce they don't want to wait three weeks for it to come from Look Out.

snapcase

Snapcase on the road with the Def Tones

The Def Tones show was much awaited not necessarily because of the headliner, but because of the support bands on that tour. Quicksand and Snapcase have toured a lot, but don't consider the midwest one of their strronger areas. They were out to change that. We sat down with Daryl from Snapcase to get his views on being on the road with a huge act like the Def Tones.

"We're the type of band that takes one day at a time, we never picture ourselves getting bigger and blowing up. We just like what we do and if things grow, they grow. That's always been our attitude. We've had amazing opportunities. We've been able to go to Japan, Europe a couple times, toured the states 6 or 7 times...we've really been lucky to go on the road with a lot of cool bands."

He says there hasn't really been a favorite tour. "Every band has been cool in a different way. A lot of bands have really influenced us on the road. It's come to a point where we influence a alot of other bands that come out with us. We're on this tour as an opening act and it's been a humbling experience because for the past couple years we've been co-headliner or headliner. To go on first and play for a half hour, it's different and a lot of people in the crowd don't know who we are, but in a sence, it's really cool because we're exposing our band to new people."

→

I asked him about the difference between being a support band for a big tour and being a headliner. "The headliner and the people they've hired have all the control. Ilike the way some things are done and not other things, like the way business is handled, sometimes. It's money first and people second. How people are treated by crew members and hte way certain things get done are not always in the best taste. The guys in the Def Tones are cool, it'e also awesome for us to be on the tour with Quicksand, they've been one of our favorite bands right from the start. And to be out with two bands that have done more than we have, and have them respect us is a really cool working relationship."

Regarding the D.I.Y. thing... "We've met a lot of different people. We're the most comfortable working with people that know where we come from as a punk rock, hard core band and know the roots of that kind of thing. People that understand our beliefs and are willing to support our beliefs. Seeing the major music industry, on tour, all different aspects, it's like a learning experience. If a band gets an opportunity to find out more about that stuff, they should, but be really careful. You've got to question everything you see. Also put in some time, you don't want to make any quick judgements because, when you talk to a label and give it a month or two, you start finding out little things that you don't like about it. We know that at Victory there's not going to be some huge MTV band that gets all the attention and we know that Victroy puts everything they have into every record they put out." That sounds like great advise right from the horses mouth. Thank you so much for your time Daryl, it's much appreciated.

We got a chance to sit down with Vinnie from Less Than Jake to pick his brain about the music scene today. I've always considered Vinnie a mecca of music information, and he did not disappoint me. It's hard to sit in a room with him and not learn something. "I pride myself on listening to different stuff and knowing about it. We've been around the world 12 times since Loosing Streak came out. One Snow Core, two Warped Tours, one visit to Japan, one marraige, one engagement, no make that two, and the demise of one relationship." All that in two years. Well what doesn't kill you only makes you stronger. LTJ is no exception.

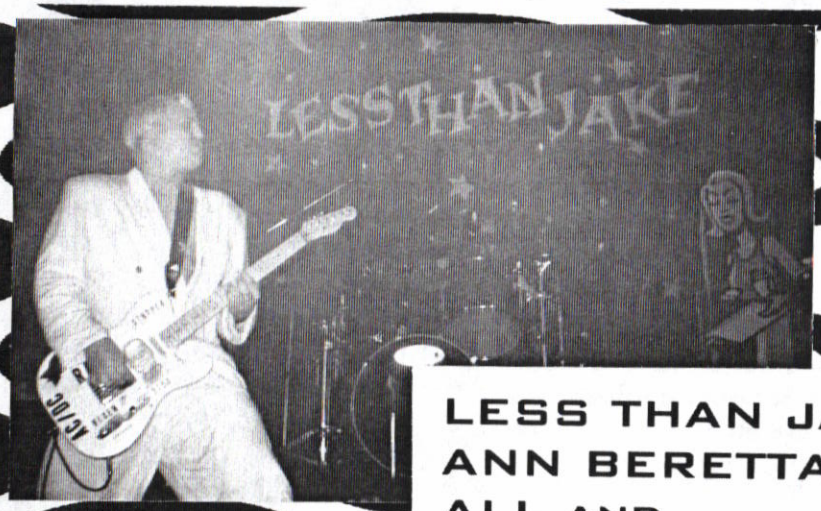
I was curious about them still getting a good reception everywhere, he had this to say. "There are two schools of thought involving media, (not kids) soothsayers of our band who never liked us before have specific shouts about what we do. Then you have the people that support our band wholeheartedly... it is two very different camps. It's weird because you have people who say ska is dead --and that LTJ is a ska band, then you have other people that say LTJ is a punk band with horns, amd to have people do that is ridiculous because we have so many loves. Ska is one and punk rock is another. There is no reason to take shots at it, but it's the same people that didn't like us anyway. It's not real suprising to honest."

There is no such thing as bad press. "Absolutely correct. It's the same shit, just a different time. I've said it before, you have bands that work hard for what they have, and then you have bands that don't. I won't say, but there are specific bands that sell lots of records who have never been a band before. They've released their record and then all of a sudden, without having toured before or a bunch of other stuff, they've kinda skipped a lot of steps to get where they're at, and I don't support those bands. Bands like Rancid and the Bosstones, for instance, and Green Day, wether you like them or not, still have put plenty of time and plenty of tours in and now they're where they are. You can't find fault in that."

We talked a little about keeping ticket prices low. "That's important for kids. I'll use an example, even though they are friends of mine, Cherry Poppin' Daddies were going on $10 tours. We've been following their tour and I've been watching, and the tickets are $22.50 now. I'll never pay $22.50 for any band, that's just too much. It's not right. From doing $10 and $11 tours to all of a sudden $22.50, why did they double the price?"

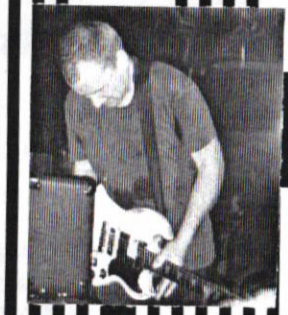
[Talking about Cherry Poppin' Daddies, refer to the previous issue for an interview.] "They have a lot of music that isn't swing. The whole thing is, it wasn't their fourth swing record, they are not a swing band to me. Ferociously Stoned and Rapid City Muscle Car weren't really swing records to start with. Zoot Suit Riot took a conglomeration from all those records. They are sure pinned as a swing band now. It's going to be hard for them to do anything but that. Our band has always done punk rock songs, always punk-ska songs, and ska songs, so we can do anything in that rhelm of those three genres and still be fine. That's why I laugh at people when they say it's a punk rock record. Pezcore is a punk rock record. Looser Kings is a punk rock record. We've done things that have no ska and no horns on them and people still tend to point their finger. [Carl from All is in the room also]...if you look for something wrong long enough, you'll find it."

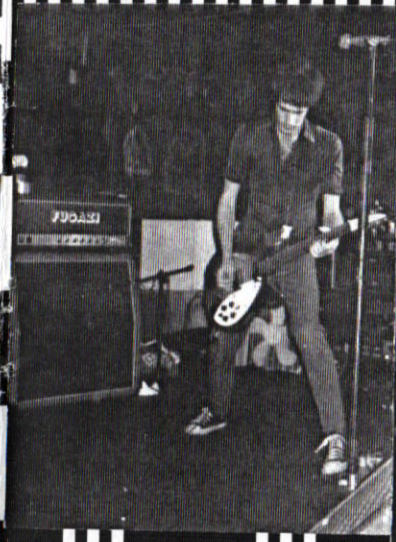
Wednesday, Nov. 11th will go down as a night to remember. Less than jake. All, Mad Caddies, and Ann Beretta tore up the Granada Theater in Lawrence, Ks.. Ann Beretta kicked it off with a punk rock set Richmond Va. style. Kansas City welcomed these guys as one of our own. The guys were cool and made the night great. Hopefully they will be back through soon and we can sample their east coast flavor once again. This is a bands band, and so they fit in naturally well with All. This line up shook the roof when Less than jake came on with their antics. It still amazes me that all the kids know all the words to all the LTJ songs. Another great night with those boys from Gainsville and it just never gets old.



LESS THAN JAKE
ANN BERETTA
ALL AND
MAD CADDIES

fugazi





When Ann and the people from Recycled Sounds throw an anniversery celebration, they pull out all the stops.

On November 18th, 1998, Gee Coffey was host to Dirt Cheaps' Special 10th Anniversery presentation of FUGAZI. If you were smart, you caught Ian MacKay at the Media Symposium at UMKC a few years back. But just in case you didn't, the band brought their grass roots asses to grace our lovely town once again.

Daily, the mysterious FUGAZI beast can be found supporting local area causes as part of it's natural habitat, and will only play at your house if you are kind to the animal. FUGAZI can be seen in history as a leader among it's spawning rebellion of music makers, free thinkers, and policy shakers. You should be prepared to handle the beast with a gentle temprament as it can easily become excited and overwhelm an unsuspecting victim.

This beast sustains life by embracing one of the most basic elements of survival, freedom of choice. You too can maintain a high standard of living by supproting this beast in it's purest form. Uh, Live!

A special shout out to Recycled Sounds for hanging around, making music easy to get to, and just being there for all those ideas that we come up with to support our local music scene. Peace.